## Stronger Than Yesterday Tutoring

This is a proven, scientific-based method of phonics instruction that has been successful for over 50 years in teaching reading, spelling, and handwriting to students of all ages. With a combination of synthetic phonics and The Spalding Method, there is a belief that every phonetic language develops from speech to letters representing those speech sounds and then to words and sentences. This program is perfect for students who struggle with fluency and comprehending grade-level text.

Phonograms

## Phonograms and Complex Phonograms 1-45

Individual a-z alphabet letter sounds with example words

Complex Phonograms 46-87

A combination of multiple letters combined to make new sounds or sounds

Lower case and manuscript letters will be the focus within each set of phonograms. Tips for sounding out vowel and consonant sounds are also taught during this time.

Reading Readiness

Skills

2<sup>nd</sup>-5<sup>th</sup>

Grade

Handwriting

Clock Letters and Line
Letters and Complex
Phonograms

- 1. Explicit instruction in making the clock letter handwriting motion: a, c, d, g, f, o, s, qu
- 2. Explicit instruction in making the line letter handwriting motion: b, e, h, I, j. k, I, m, n, p, r, t, u, v, w, x, y, z
- Explicit instruction in making the motions and sounds for the remainder of the complex phonograms

The path of handwriting lessons can vary for each individual student.

Oral and Written
Phonogram Review

Algoral Bronger Barion

Reading phonograms fluently will help students read words accurately and fluently to sound out unfamiliar words.

- Teacher shows cards one at a time.
- Students say sounds.
- If the student says a wrong sound, the teacher covers the card and pronounces.
- Student sounds precisely.

### Written Phonogram Review

Students practice connecting speech sounds to the printed symbols, practice spelling phonograms, and practice handwriting

- Teacher sets handwriting focus and says each phonogram
- Students repeats the sound and writes phonograms
- Student and teacher reverse roles with self-reflection at the end.



Oral and written phonogram review is a maximum of 20-30 phonogram cards at one time and can join a focus of another session Goal of 5-10 minutes per session

Sight Words

### Sight Word Mastery Practice

- Sight (high frequency) words are the most common words appearing in written texts, and most need to be learned by sight.
- Teach a few at a time, reference as we see them in other text, and intentionally use them in sentences.

Sight words can be taught with other skills, as well. This activity takes a few minutes a session, and students will have an electronic sight word wall to keep track of words mastered.

# Spelling Dictation Spelling Dictation Bundle Session Review

Maximum of 10 one-syllable or multi-syllable words within a session Goal of 1 minute/word is the goal

### Phonemic Awareness and Marking

Breaking spoken words into speech sounds and practice marking words:

- Using sound buttons to separate every phoneme (letter sound) that is heard.
- We could practice this same activity, but use phoneme boxes and have students separate words within the boxes by sounds.
- Split digraphs (or magic e) and double consonants are also practiced during these activities.

Spelling dictation can occur within other focused sessions as an activity to reinforce or review a previous skill.

Reading Passages

#### Passages for Beginner Readers

Short reading passages reviewing phonograms 1-26 with comprehension questions that follow

### **Targeted Reading Passages**

Reading passages targeted to master phonograms 27-87 with comprehension questions that follow

Individual passages are excellent tools to monitor mastery of phonograms, comprehension, and fluency.